

RESISTANCE AND OCCUPATION

NOVEMBER 9-10, 2012

THE DEPARTMENT of ROMANCE LANGUAGES
GRADUATE STUDENT CONFERENCE

FEATURING GUEST SPEAKERS

PROFESSOR ROLAND GREENE of STANFORD UNIVERSITY
PROFESSOR CYNTHIA STEELE of UNIVERSITY OF WASHINGTON

SPONSORED BY

Oregon Humanities Center - Larson Family Foundation - Jordan Schnitzer Museum of Art - US Bank
The Harold Schnitzer Family Program in Judaic Studies - The UO Graduate School
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Romance Languages Graduate Student Association - Tumbleweed Creative



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Friday November 9th

Time	Event	Location
2:00-3:00	Registration	Metolious River Room
4:00-4:15	Conference Opening Remarks By Professor Amalia Gladhart , Dept. Head	Jordan Schnitzer Museum, Ford Lecture Hall
4:15-5:00	Keynote Address: Early Modern Resistance, from <i>Cartone</i> to Act Prof. Roland Greene, Stanford University	Jordan Schnitzer Museum, Ford Lecture Hall
5:30-7:00	Reception	Jordan Schnitzer Museum, Ford Lecture Hall

Saturday November 10th

Time	Event	Location
8:30-9:00	Breakfast	Walnut Room
9:00-10:30	Panel 1 Military Occupation-Pacifist Occupation Prof. Fabienne Moore, November 10 th , EMU Walnut Room, 9am-10:30am <ul style="list-style-type: none">• On the Deterritorialization of Property: Space and the Crises of Occupy Wall Street. Madeline Lane-McKinley, UC Santa Cruz• Puentes de Memoria: Holocausto y Literatura en las obras de Charlotte Delbo y Jorge Semprún. Eva Serfozo, University of Oregon• Writing as Resistance: Excavating Occupied and Occupying France from Past Silence. Natalie Brenner, University of Oregon	Walnut Room
10:30-11:00	Coffee Break	Walnut Room
11:00 -12:30	Panel 2A Voces de la Postguerra Prof. Pedro García-Caro, November 10 th , EMU Board Room, 11:00am-12:30pm <ul style="list-style-type: none">• La mujer moderna versus la mujer tradicional en <i>el Rapto del Santo Grial o el Caballero de la Verde Oliva y Mujercitas</i>. Dora Grisel Aranda, Texas Tech University.• La "chica rara": Resistencia y oposición ante el régimen Franquista en tres novelas españolas del siglo XX. Janie Covarrubias Monsiváis, Texas Tech University.• Voces femeninas en dos cuentos de Carmen Laforet. Yuriko Ikeda, Texas Tech University.	Board Room

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Saturday November 10th

11:00 – 12:30	Panel 2B Postcolonial Views Prof. André Djiffack , November 10 th , EMU Ben Linder Room, , 11:00am-12:30pm	Ben Linder Room
	<ul style="list-style-type: none">• Le phénomène paradoxal du pouvoir des « inférieurs » : La colonisation en tant que lutte sociologique et psychologique. Emma Bartlett, Ohio State University.• Children's Utopia / Fascist Utopia: An Analysis of Children's textbooks under Italian Fascism. Sylvia Hakopian, Cornell University.• Constructions et représentations postcoloniales chez Bessora. Gerard J Keubeung Fokou, University of Oregon.	
12:30-1:15	Catered Lunch (for participants and RL faculty)	Walnut Room
1:15-2:45	Panel 3 Audiovisual Approaches Prof. Sergio Rigoletto, November 10 th , EMU Ben Linder, 1:15pm-2:45pm	Ben Linder Room
	<ul style="list-style-type: none">• Resistance from within: The Inability to Identify with Marcello in Bernardo Bertolucci's <i>The Conformist</i>. Lindsay Barrie, Ohio State University.• El Fútbol en un film documental: Un nuevo modo de resistencia. Hector E. Weir, Texas A&M University.• Polka, Mexican Banda and American Country: The German Presence in Mexico as an Instrument for Mexican and US (Trans)National Identity. Erin Gallo, University of Oregon.	
2:45-3:00	Coffee Break	Ben Linder Room
3:00-4:30	Panel 4A Formal Considerations Prof. Natalie Hester, November 10 th , EMU Walnut Room, 3:00 pm-4:30pm.	Walnut Room
	<ul style="list-style-type: none">• I romanzi rosa che fecero arrabbiare il Duce. Margherita Ghetti , University of Oregon.• I fatti di la storia, due secoli di poesia e protesta sociale in Calabria. Amedeo Fera, University of Washington.• Roman francophone contemporain : de l'écriture de l'espace à l'esthétique de la résistance. Lise Mba Ekani, University of Oregon.	
3:00-4:30	Panel 4B Identity Formation Prof. Cecilia Enjuto Rangel, November 10 th , EMU Ben Linder Room, 3:00pm-4:30pm	Ben Linder Room
	<ul style="list-style-type: none">• De perra fiel a <i>Perra Brava</i>: el desvanecimiento de la línea divisoria entre narcotraficantes y sociedad. Rubria Rocha de Luna, Washington State University.• Bucarest, Petit Paris de l'Est Plein de Silences:Le défi de l'espace privé à la perspective manichéenne de la roumanité face à l'europeénité. Sabina Carp, University of Oregon.• Mothers, Daughters, Grandmothers: Resisting Patriarchal Tropes through Alternative Genealogy in the Contemporary Feminist Novel. Jenny Odintz, University of Oregon.	
5:00-6:00	Keynote Address: A New Millennium in the Jaguar's House: Literature from Chiapas Prof. Cynthia Steele, University of Washington, November 10 th , Gerlinger Lounge, 5pm.	Gerlinger Lounge
6:00-7:00	Closing Reception	Gerlinger Lounge