



UNIVERSITY OF  
OREGON

CLLAS

CENTER FOR  
LATINO/A & LATIN  
AMERICAN STUDIES



# CLLAS Impact Report 2018–19



## EXECUTIVE SUMMARY

from Director Gabriela Martínez

CLLAS celebrated Latinx Heritage Month in October by organizing a teach-in for students with filmmaker Peter Bratt, the award-winning director of the 2017 documentary *Dolores* and the feature film *La Mission*. Bratt workshopped enthusiastically with students, sharing his experiences and tips about being an independent filmmaker. CLLAS continued to build community with our campus stakeholders by holding mixers in November for graduate students, faculty, and staff, events that provided opportunity for cross-fertilization of ideas and professional development. We endeavored to broaden our community at UO by including, in addition to faculty and graduate students, colleagues who work in staff positions across campus serving the undergraduate population.

CLLAS supported the Dreamers Working group, the Latinx Strategies Group, and other groups committed to serving all students, and in particular the Latinx and Latin American undergraduate and graduate populations. CLLAS worked to address the challenges being faced in our current political climate by Dreamers and their families, and even by long-time Green Card holders and naturalized citizens of Latin American origins. The fears and trepidations experienced by our Latinx and Latin American students and faculty and other stakeholders are troubling to all of us in the CLLAS community. Thus, we continued to work toward being a source of information and knowledge by drawing on the expertise of affiliated faculty at the UO, and bringing in speakers to address current issues regarding Latin American countries as well as Latinx populations in the United States.

In January, CLLAS organized and sponsored a Town Hall with 2018-19 Wayne Morse Chair Mae Ngai, who spoke about “Citizenship and Denaturalization in the Era of U.S. Nationalism.” In March, CLLAS hosted Guatemalan Judge Yassmin Barrios for the Inaugural Lecture in Latinx and Latin American Studies. Read more about her on p. 2 of this report. In April, CLLAS brought in Dana Frank, an expert on Honduran migration to the United States, to address a current humanitarian crisis with her talk, “Why Are the Migrants Fleeing Honduras?”

During winter and spring terms, CLLAS featured Research Series talks focused on CLLAS-supported graduate research and faculty/collaborative research. In all, eight graduate students, four faculty members, and one collaborator gave presentations about their research.

While I was on sabbatical during winter and spring terms, CLLAS was in the capable hands of interim director Carlos Aguirre, a renowned social historian and professor of history and Latin American Studies. Dr. Aguirre stated in his wrap-up: “CLLAS has become one of the most vibrant research centers on campus and one of the prime Latinx and Latin American centers in the country. We have continued to support and disseminate the work of faculty and graduate students through various grant competitions and grantee presentations. And we have also been addressing institutional issues, trying to make sure that CLLAS is given the attention and the resources it needs to fulfill its mission to the best of its capacity under the current and challenging budgetary and institutional circumstances that the UO is facing.”

Finally, he wrote: “CLLAS is about to celebrate its 10th anniversary. Looking back at this decade we should be very proud of what has been accomplished despite the usually inadequate financial resources. More importantly, however, is to look forward and renew our commitment to promote first-rate scholarship, to put Latinx and Latin American studies in conversation, and to bring much closer together the various constituents our center aims to serve.”

A big thank you to Professor Aguirre for his warm and capable leadership. ■



Ed Wolf, an ethnomusicologist who teaches in the UO School of Music and Dance, interviewed Guarayo guitarist Juan Bautista in Bolivia. Wolf and Derrick Hindery, who teaches in the Departments of International Studies and Geography, received a 2018 CLLAS Faculty Collaboration Research Grant for their project, “Why Gwarayos Sing: Conservation of the Cultural and Natural Environment through Musical Ethno-education.”

## Community Spotlight

CLLAS continues to engage with communities throughout Oregon through the educational efforts of faculty, staff, and students, and with funding from individual donors, SELCO Community Credit Union, Tinker Foundation, UO Office of Academic Affairs, UO Division of Equity and Inclusion, UO Division of Global Engagement Affairs, and many other university departments, programs, and centers for projects and event programming. Here are some of our ongoing projects.

### Research Action Projects (RAPs)

RAPs offer UO faculty, students, and community members a forum for intellectual collaboration across disciplinary boundaries and the chance to create intellectual community outside of their departments and units. Current RAPs include Afro-Descendant and Indigenous Peoples in the Americas; Human Rights and Social Memory in Latin America; and Latino History. The project Intersectional Gender Justice: From Guatemala to Oregon is being co-administered with our sister organization, the Center for the Study of Women in Society.

### Latino Roots

For almost 10 years, CLLAS has fostered a touring collection of panels that tells the story of Latino families in Oregon. These panels have been viewed by thousands of people in venues throughout the state and are available for booking in schools, libraries, museums, or civic venues. This project has been supported by generous grants from SELCO Community Credit Union.

### CLLAS Research Series

The CLLAS Research Series fosters research excellence, interdisciplinarity, and intellectual community by funding and show-casing research in Latinx and Latin American Studies. Through Tinker Field Research Grants, Graduate Student Research Grants, Faculty Collaboration Research Grants, and the Latinx Studies Seed Grant, CLLAS awards grant money to fund the research of UO scholars and community collaborators. CLLAS grantees share their research in public presentations that put their work into conversation with UO faculty and graduate students across disciplines and engage the larger Eugene-Springfield community. Grantees also contribute an article to the CLLAS newsletter *CLLAS Notes*, which is widely distributed on campus and beyond.

### New Two-Year Theme for 2019-2021

CLLAS is poised to launch a series of initiatives and events over the next two years under the theme “The Politics of Language in the Americas: Power, Culture, History, and Resistance.” This theme will be addressed through a series of activities sponsored by CLLAS in collaboration with interested affiliated faculty and their respective units. CLLAS plans include a symposium, lectures, research action projects, art exhibits, poetry readings, and other activities related to the theme, and topics under the theme will be prioritized in our programming and the allocation of logistical and financial support. ■



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**OUR MISSION**

The Center for Latino/a and Latin American Studies (CLLAS) facilitates collaborative research, scholarship, intellectual community, and community outreach focused on Latin America and U.S. Latino/a populations. CLLAS has a particular interest in developing research to better educate the public on the history, contributions, and well-being of Latino/as and Latin Americans in Oregon.

**2018-19 STAFF MEMBERS**

- DIRECTOR** Gabriela Martínez, Journalism & Communication
- INTERIM DIRECTOR:** *Winter, Spring* Carlos Aguirre, History
- DIRECTOR OF OPERATIONS** Eli Meyer
- EVENT PLANNER & PROJECT MANAGER** Feather Crawford
- ACCOUNTING** Christine Waite
- NEWSLETTER & WEBSITE** Alice Evans
- WORK STUDY STUDENT** Elena Johnson Lafferty

**2018-19 EXECUTIVE BOARD**

- Carlos Aguirre**, History
- Monique Balbuena**, Honors College & Latin American Studies
- Erin Beck**, Political Science
- Cecilia Enjuto Rangel**, Romance Languages
- Pedro García-Caro**, Latin American Studies; Romance Languages
- Antonio Huerta**, Undergraduate Studies
- Audrey Lucero**, College of Education
- Ellen McWhirter**, Counseling Psychology, College of Education
- Lori O'Hollaren**, Associate Director, Global Studies Institute
- Guadalupe Quinn**, Community member, Immigrant Rights Advocate
- Olga Sánchez**, PhD candidate, Theatre Arts
- Gerardo Sandoval**, PPM
- Lynn Stephen**, Anthropology
- David Woken**, UO Libraries, History & Latin American Studies Librarian
- Rocio Zambrana**, Philosophy

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.

Judge Yassmin Barrios / photo by Jack Liu.



## Justice & Reparation in Guatemala

*Guatemalan Judge Yassmin Barrios delivered the Inaugural CLLAS Lecture in Latinx and Latin American Studies*

Award” that recognized “emerging women leaders worldwide for championing human rights, women’s equality, and social progress” and the New York-based Train Foundation’s 16th annual Civil Courage Prize that recognized her, in 2016, for her “steadfast resistance to evil at great personal risk.”

Yvette M. Alex-Assensoh, vice president for equity and inclusion, offered brief remarks about the importance of both CLLAS’s mission and the lecture series, and welcomed our distinguished speaker.

In her presentation, entitled “Justice and Reparation in Guatemala: Challenges and Possibilities,” Judge Barrios offered an account of two of the most conspicuous cases heard over the last few years by the High Risk Crime Tribunal over which she presides: the trial of former dictator Efraín Ríos Montt for crimes of genocide against the Ixil peoples of Guatemala, and the trial of several army members for sexual abuse and slavery inflicted upon indigenous women at the Sepur Zarco military base.

Judge Barrios offered a summary of the evidence presented in both cases, highlighting the testimony of victims and experts. She emphasized in particular the courage showed by indigenous women, who overcame fear, trauma, and threats to offer their

personal accounts of the atrocities committed to them, their families, and their communities. Judge Barrios then elaborated on the legal rationale behind the convictions issued in both cases, and concluded by underlining the importance of bringing together victims, relatives, attorneys, prosecutors, and judges to make sure that impunity does not prevail and justice and reparation are delivered to the people of Guatemala who suffered from massive human rights violations.

Close to 150 people attended this event, including faculty, undergraduate and graduate students, and community members from Eugene, Springfield, Cottage Grove, and Portland.

Earlier that day, Judge Barrios visited assistant professor of Spanish Lanie Millar’s class and engaged in conversation with students about the war and genocide in Guatemala and the role that the justice system is playing, despite all sorts of obstacles, in overcoming decades of silence and impunity regarding human rights abuses.

This was, by all accounts, an extraordinary visit. Judge Barrios’s presentations helped foster several of the UO’s priority goals, including the promotion of an excellent educational experience, supporting diversity, and fostering awareness about international issues. ■

## Research Support Provided by CLLAS

awarded 2018-19 for completion in AY 2019-20

- **“Inner Exile in Formation and Sustenance of Racial, Sexual, and Gendered Communities in Chile and Argentina.”** Jon Jaramillo, Romance Languages.
- **“The Politics of Seeking Shelter: Gender-Based Violence and the Right to Safety Among Low-Income Women in Rio de Janeiro, Brazil.”** Emily Masucci, Anthropology.
- **“Complicating Vulnerability: Gendered Disaster Narratives, Ice Loss, & Resilience in the Peruvian Cordillera Blanca.”** Holly Moulton, Environmental Studies.

## Faculty Collaboration Research Grant

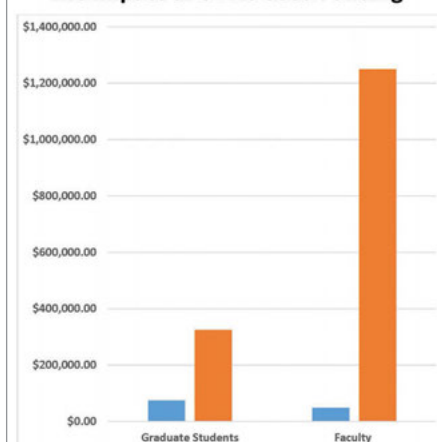
- **“Oregon’s Water Future: Climate Change, Environmental Disasters, and Community Resilience.”** Alafí Reyes-Santos, Ethnic Studies, in collaboration with Oregon Environmental Council (OEC).

## Latinx Studies Seed Grant

- **“Decolonial Environmentalisms: Race, Genre, and Latinx Literature.”** David Vazquez, English.

Project descriptions: [cllas.uoregon.edu/grant-opportunities/2019-grant-recipients/](http://cllas.uoregon.edu/grant-opportunities/2019-grant-recipients/)

**The Impact of CLLAS Seed Funding**



Blue: CLLAS seed funding  
Orange: Additional funds resulting from CLLAS seed funding

See “2018-19 By the Numbers” p. 3

## Third Year Tinker Foundation Grants

Tinker Field Research Grants are open to students across all academic disciplines and graduate degree programs to assist master's and doctoral students with travel and field-related expenses for brief periods of field research in Latin America. Administered by CLLAS, the program is funded by the Tinker Foundation, with matching funds from the UO Office of Academic Affairs and the Graduate School.

### Tinker Grant Recipients

awarded 2018-19 for completion in AY 2019-20

- **"Recalling Runaways: Studies of Slavery and Absenteeism in Cuba."** Aziza Baker, History.
- **"Nepantleres: LGBTQ+ Migrants' Transborder Experiences."** Polet Campos-Melchor, Anthropology.
- **"Transmission of Traditional Botanical Knowledge Among the Shuar of Amazonian Ecuador."** Sara Khatib, Anthropology.
- **"A Case Study of Two Guatemalan Organizations Demanding Justice for the 41 girls."** Carla Osorio Veliz, Geography.
- **"Small-Scale Farmers' Vulnerability to Climatic Changes in the Chinantec Region, Mexico."** Adriana Uscanga Castillo, Geography.
- **"Electoral Revolutions: A Comparative Study of Rapid Changes in Electoral Participation."** Alberto Lioy, Political Science.

Project descriptions: [clas.uoregon.edu/grant-opportunities/2019-grant-recipients/](http://clas.uoregon.edu/grant-opportunities/2019-grant-recipients/)

### Fair Trade Rebels: A CLLAS-supported graduate student research project reaches fruition in a new book by Lindsay Naylor

As a graduate student at the University of Oregon, Lindsay Naylor received a 2010 CLLAS Graduate Student Research Grant for "Harnessing Multiple Movements: The Intersection of Fair Trade and the Zapatista Movement in Chiapas, Mexico." The grant helped support her summer research in Chiapas among Zapatista-aligned farming families engaged in efforts to strengthen subsistence food production and produce for global fair trade markets.

Naylor recently celebrated the publication of her first book, *Fair Trade Rebels: Coffee Production and Struggles for Autonomy in Chiapas* (Diverse Economies and Livable Worlds Series, University of Minnesota Press, 2019). The book had its origins in that CLLAS-supported summer research journey to Mexico.

Now an assistant professor in the Department of Geography & Spatial Sciences at the University of Delaware, Naylor also holds a joint appointment with the Department of Women & Gender Studies and is an affiliate faculty in Latin American & Iberian Studies. She completed her PhD in 2014 from UO's Department of Geography.



Lindsay Naylor at a communal milpa in Chiapas on her CLLAS-supported summer research project, 2010.

Based on extensive fieldwork, *Fair Trade Rebels* draws on stories from Chiapas that have emerged from the farmers' interaction with both the fair-trade-certified marketplace and state violence. The publisher's description says: "Naylor discusses the racialized and historical backdrop of coffee production and rebel autonomy in the highlands, underscores the divergence of movements for fairer trade and the so-called alternative certified market, traces the network of such movements from the highlands and into the United States, and evaluates existing food sovereignty and diverse economic exchanges." ■



## 2018-19 By the Numbers

• Graduate research grants awarded	9
• Faculty research grants awarded	2
• Funding for graduate students (since 2008)	\$75,000
• *Additional funding raised by grad students (resulting from CLLAS grants provided since 2008)	\$324,252
• Funding for faculty research projects (since 2008)	\$47,898
• *Additional funding raised by faculty (resulting from CLLAS grants provided since 2008)	\$1,249,334
• Events	19
• Professional development workshops	4
• Events cosponsored	15
• Event attendance	984
• Internal funds raised	\$86,400
• External funds raised	\$11,710
• Community Partners	35
• Email contacts	1,496
• Social Media Followers	594

\*See "The Impact of CLLAS Seed Funding" bar graph p. 2

## Support our mission

Please consider making a tax-deductible financial gift to CLLAS. Use the following link for online giving instructions: [clas.uoregon.edu/about/giving](http://clas.uoregon.edu/about/giving)

By mail, send checks to CLLAS, c/o Eli Meyer, 6201 University of Oregon, Eugene, OR 97403-6201.

[clas.uoregon.edu](http://clas.uoregon.edu)

# A YEAR OF CLLAS EVENTS

## Talks, Workshops, Films, Forums, Lectures, and Symposia

showcasing research, promoting diversity

The Center for Latino/a and Latin American Studies Presents:  
The Inaugural CLLAS Lecture in Latin & Latin American Studies

### Justice & Reparation in Guatemala Challenges and Possibilities

#### Judge Yassmin Barrios

Judge Yassmin Barrios is President of one of the two Guatemalan High Risk Crimes Tribunals. She was the presiding judge in the case of General Efraín Ríos Montt, convicting the dictator for genocide against the indigenous Ixil Mayans of Guatemala.

March 5 | 6-7:30pm | 156 Straub Hall | University of Oregon

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The Center for Latino/a and Latin American Studies presents a CLLAS Research Series Event

### Ernesto Martínez

#### The Femeniños Project

Literature and Visual Media for Queer Latino/x Youth

March 7 | 3:00-5:00pm | Diamond Lake Room, EMU 119 | University of Oregon

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## CLLAS Events 2018-19

### Fall Quarter 2018

- Teach-In, "Film and Activism," Peter Bratt (Director, Film-Maker).
- Film-screening and discussion, "Dolores," Peter Bratt.
- Graduate Student Mixer.
- Faculty & Staff Mixer.

### Winter Quarter 2019

- "Town Hall with Mae Ngai," presentation and discussion: Rocio Zambrana (Department of Philosophy).
- Professional Development Workshop, "Grant-Writing for Graduate Students," Erin Beck (Political Science).
- Research Series Graduate Colloquium, "Latinx and Latin American Cultural Production & Resistance," Olga Sánchez (Theatre Arts) and Natascha Reich (Musicology).
- Research Series Faculty Collaboration, "Struggling with Sustainability: Guarayo Cultural and Environmental Management Challenges," Ed Wolf (Musicology) and Derrick Hindery (International Studies).
- Professional Development Workshop, "NEH Grant-Writing," Stephanie Wood (Center for Equity Promotion).
- CLLAS Latinx Lecture, "Justice and Reparations in Guatemala," Judge Yassmin Barrios (Guatemala Human Rights Tribunal).
- Latinx Studies Seed Grant, "The Femeniños Project: Literature and Visual Media for Queer Latino/x Youth," Ernesto Martínez (Ethnic Studies).
- Latinx Studies Retreat, Latinx Studies In The Pacific Rim: Race, Gender And Environmental Justice," Alai Reyes-Santos (Ethnic Studies).

The Center for Latino/a and Latin American Studies (CLLAS) presents

### WHY ARE THE MIGRANTS FLEEING HONDURAS?

RESISTANCE, TERROR, AND THE UNITED STATES IN THE AFTERMATH OF THE COUP

#### Dana Frank

University of California, Santa Cruz

April 10 | 4-5:30pm | Knight Library Browning Room | University of Oregon

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The Center for Latino/a and Latin American Studies presents a CLLAS Town Hall

### Citizenship and Denaturalization in the Era of US Nationalism

January 17 | 4-5:30 pm | Knight Library Browning Room

#### Mae Ngai

Professor of Asian American Studies and History  
Columbia University

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The Center for Latino/a and Latin American Studies Presents  
2018 | CLLAS  
Latinx Heritage Month Events

CLLAS  
Teach-In  
Film & Activism  
with Film  
Director, Peter  
Bratt

October 22,  
11:00am-12:30pm  
Crater Lake

**DOLORES**  
REBEL. ACTIVIST. FEMINIST. MOTHER.

CLLAS  
Film Screening  
& Discussion  
with Film  
Director Peter  
Bratt

**DOLORES**

October 22,  
4:00pm-6:30pm  
Redwood  
Auditorium, EMU

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### Spring Quarter 2019

- "Why are the Migrants Fleeing Honduras? Resistance, Terror, and the United States in the Aftermath of the Coup," Dan Frank (Professor of History Emerita, University of California, Santa Cruz).
- Research Series Faculty Collaboration, "The Expression of the Latino/a Experience Through Album Cover Art: 1940-1990, a Conversation between Philip W. Scher and Pablo E. Yglesias, Co-curators of the Exhibition," Philip Scher (Anthropology) and Pablo E. Yglesias (Artist, Writer, Musician).
- Research Series Graduate Colloquium, "Environmental Justice, Migration & Labor: Local/Global Implications," Holly Moulton (Environmental Studies) and Diego Conteras (Sociology). Moderator: Mark Carey (Clark Honors College).
- Research Series Graduate Colloquium, "Identity, Labor & Agency in Chichén Itzá and the Bolivian Lowlands," Sofia Videl (Anthropology) and Maria Pomes Lorences (International Studies). Moderator: Derrick Hindery (International Studies).
- Research Series Graduate Colloquium, "Changing the Structures: Ending Gendered Violence in Guatemala & Promoting Scientific Diplomacy across the Americas," Caitlin O'Quinn (Political Science) and Lourdes Ginart (Geography). Moderator: Erin Beck (Political Science).

The Center for Latino/a and Latin American Studies presents a CLLAS Research Series Event

### CLLAS Spring Graduate Research Colloquium

Changing the Structures: Ending Gendered Violence in Guatemala & Promoting Scientific Diplomacy across the Americas

Caitlin O'Quinn, Political Science  
Responses to Gendered Violence in Guatemala: How Two Women's Organizations are Working to End Violence Against Women and Girls

Lourdes Ginart, Geography  
Science, Diplomacy and Global Climate Change in the Americas  
Moderator: Assoc. Prof. Erin Beck (Political Science)

Tuesday, June 4, 12:00-1:30 | Knight Library Browning Room

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The Center for Latino/a and Latin American Studies presents a CLLAS Research Series Event

### Latinx and Latin American Cultural Production & Resistance

A Graduate Research Colloquium

Olga Sanchez, Theatre Arts  
"Latinx Theatre Activism" and Cultural of New Latinx Plays"

Liam Markaba, Art History  
"Propaganda and Persuasion at Argentina '88"

Natascha Reich, Musicology  
"Sounds of Power: Peruvian Colonial Pop Origins in the Tropics of Culture"

January 10 | 12:00-3:00pm | Knight Library Browning Room

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