



The Center for Latino/a & Latin American Studies (CLLAS) Announces 2014 Seed Grant Competition for Faculty and Collaborative Research Groups

In order to encourage existing projects and collaborations and to facilitate new ones, CLLAS announces its fifth round of small grant competitions for funds to be used during the 2014-2015 academic year (July 1, 2014 through June 30, 2015). We expect to disburse two to three grants for \$2,000 to \$3,000 each.¹ These grants are specifically intended to support research that fits within the CLLAS mission. Projects that include collaboration between UO units, involve the wider Eugene/Springfield, Oregon, or Latin American communities/organizations/institutions, or propose other forms of community engagement are particularly welcome. In recognition of the fact that not all disciplines include collaborative models of research, such as fields within the humanities, CLLAS will consider projects that involve nontraditional forms of collaboration and/or community engagement. We are especially interested in projects that have the potential to put Latino and Latin American Studies into conversation with one another.

Possible project topics include, but are not limited to:

Latino/a literature or visual arts
history and ethnic identity
immigration
education
language and language use
film and media
historical memory
environmental and economic sustainability projects
structural adjustment policy impact
on local communities

governmental or public policy
sustainable business practices
philosophical inquiries
narrative and popular culture
public health
gender and sexualities
testimonies
performance
human rights

¹ Former recipients must wait three years before applying again. All grantees will be asked to make a public presentation of their research projects during the 2014-2015 academic year; to write a newsletter article; to include recognition of CLLAS in all relevant presentations and publications; and to provide CLLAS with information regarding other grants and fellowships received, as well as publications, films, websites, or other materials that result from the funded research. Funds not spent by June 30, 2015 will revert to CLLAS and will no longer be available to the grantee. Projects funded must be completed within the 2014-2015 academic year.

Criteria for Application:

1. This grant is intended for researchers who engage Latino/a or Latin American communities and/or collaborative group projects.
2. Preference will be given to projects that include individuals from at least two different units on campus or at least one UO unit and one community organization.
3. Preference will be given to proposals that connect to the local community or more broadly to the state of Oregon and beyond.
4. Preference will be given to projects that relate to one of the CLLAS Research Action Projects (RAPs): Afro-descendant and indigenous peoples in the Americas; advancing Latino equity in Oregon; Oregon Latino history; and human rights and social memory in Latin America. Full RAP descriptions can be found at cllas.uoregon.edu.
5. The grants are intended for a sustained set of activities unified by a specific theme (i.e. not to sponsor one speaker or performance). People who have already been in conversation or are currently working together are encouraged to apply. We suggest applicants demonstrate their collaborative track record and list specific activities or events they have planned and carried out jointly in the past, such as planning a conference, team teaching, working on a research project, or sitting on a project committee together. We would also like to encourage new collaborations and urge those who have not worked together previously to carefully demonstrate how they will accomplish their collaboration. We do, however, recognize that not all disciplines support collaborative work models, and therefore encourage applications that demonstrate a collaborative spirit in nontraditional ways.
6. Projects should show evidence of interdisciplinarity.
7. Potential grantees should demonstrate how their project either builds on work already begun or describe how they will use the grant to pull in other resources (such as naming other potential funding sources).
8. Grantees will be asked to specify what kinds of concrete results their project will produce in one to two years, including how many people will be involved in the project, and any resulting products such as websites, books, CDs, reports, information directories, art installations, films, or other kinds of informational resources.

APPLICATION PROCESS

Application Deadline: 12:00 p.m., Friday, April 11, 2014

Applicants will be notified by May 21, 2014

Applications should include:

1. A **cover letter** that includes a summary of the project and the amount of the request up to \$3,000. Contact information for all applicants should be included.
2. A **description of the project** (maximum 850 words). Describe the interdisciplinary nature of the project, proposed participants and their organizations, how the project is sustained through time (as opposed to sponsoring an event), track record of participants working together, other potential or existing sources of support, concrete results, and other information. Please indicate if there are cosponsors and a timeline for planning and carrying out the project.

3. A **budget and grant request** for the project. (Please note that these grants *do not* cover equipment needs such as digital cameras or laptops.) Again, please indicate other sources of support.

4. **Statements of qualifications and/or vita** (resumes must not be longer than two pages per person). Please describe your qualifications and capacity to carry out the project. University applications should demonstrate unit support for the project by including a short letter from the unit head.

Electronic Submissions: Please send applications by email to CLLAS staff at cllas@uoregon.edu. Attach application documents (cover letter, project description, budget and grant request, statement of qualifications) as either a Microsoft Word for PC Document or an Adobe PDF. One attachment for all documents is preferred. Include your name in the title of the documents (e.g. Rodríguez_CLLAS_Grant.doc).

Hard Copy Submissions: Mail or deliver the complete application packet to the address below. All parts of the application, including vita, should be printed single-sided and paper-clipped (not stapled). Applications need to be received no later than the above due date and time.

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Eugene, Oregon 97403

For more information, contact the Center for Latino/a & Latin American Studies Assistant Director Eli Meyer or graduate assistant Linda Barrera at cllas@uoregon.edu or 541-346-5286. You may find a list of funded projects from previous competitions on the CLLAS website cllas.uoregon.edu

Center for Latino/a & Latin American Studies Advisory Board: Professor Carlos Aguirre, *Department of History*; Professor Erin Beck, *Department of Political Science*; Professor Mark Carey, *Clark Honors College*; Professor Christopher Chávez, *School of Journalism and Communication*; Feather Crawford, *Department of History*; Professor Simone Da Silva, *Department of Romance Languages*; Professor Cecilia Enjuto Rangel, *Department of Romance Languages*; Bertha M. Ferrán, *Metro Hispanic Chamber*; Professor Pedro García-Caro, *Department of Romance Languages*; Professor Amalia Gladhart, *Department of Romance Languages*; Professor Michael Hames-García, *Department of Ethnic Studies*; Professor Claudia Holguín Mendoza, *Department of Romance Languages*; Antonio Huerta, *Undergraduate Studies*; June Koehler, *Jordan Schnitzer Museum of Art*; Professor Ernesto Martínez, *Department of Ethnic Studies/Department of Women's & Gender Studies*; Professor Gabriela Martínez, *School of Journalism and Communication*; Heather McClure, *Center for Equity Promotion, College of Education and Department of Anthropology*; Professor Michelle McKinley, *School of Law*; Professor Ellen McWhirter, *Department of Counseling Psychology and Human Services*; Professor Edward M. Olivos, *Department of Education Studies*; Guadalupe Quinn, *Amigos Multicultural Services*; Luis Ruiz, *Department of History*; Professor Gerardo Sandoval, *Department of Planning, Public Policy, and Management*; Professor David Vázquez, *Department of English*; and Professor Kristin Yarris, *Departments of International Studies and Women's and Gender Studies*; Professor Ed Wolf, *School of Music and Dance*; Silverio Mogart, *LULAC Lane County*.