



The Center for Latino/a & Latin American Studies (CLLAS) Announces 2015 Seed Grant Competition for Faculty Collaborative Research Groups

In order to encourage existing projects and collaborations and to facilitate new ones, CLLAS announces its sixth grant competition for funds to be used during the 2015-2016 academic year (July 1, 2015 through June 30, 2016). We plan to award one grant for \$5000.¹ This grant is specifically intended to support research that fits within the CLLAS mission. Projects that include collaboration between UO units, involve the wider Eugene/Springfield, Oregon, or Latin American communities/organizations/institutions in the U.S. or Latin America or propose other forms of community engagement are particularly welcome. Proposals generated within CLLAS Research Action Projects (RAPS) will be given priority. In recognition of the fact that not all disciplines include collaborative models of research, such as fields within the humanities, CLLAS will consider projects that involve nontraditional forms of collaboration and/or community engagement. We are especially interested in projects that have the potential to put Latino and Latin American Studies into conversation with one another.

Possible project topics include, but are not limited to:

Latino/a literature or visual arts
history and ethnic identity
immigration
education
language and language use
film and media
historical memory
environmental and economic sustainability projects
structural adjustment policy impact
on local communities

governmental or public policy
sustainable business practices
philosophical inquiries
narrative and popular culture
public health
gender and sexualities
testimonies
performance
human rights

¹ Former recipients must wait one year before applying again. All grantees will be asked to make a public presentation of their research projects during the 2015-2016 academic year; to write a newsletter article; to include recognition of CLLAS in all relevant presentations and publications; and to provide CLLAS with information regarding other grants and fellowships received, as well as publications, films, websites, or other materials that result from the funded research. Grantees are encouraged to work with CLLAS staff and RAPS to explore further collaborations and external grant opportunities. Funds not spent by June 30, 2016 will revert to CLLAS and will no longer be available to the grantee. Projects funded must be completed within the 2015-2016 academic year.

Criteria for Application:

1. This grant is intended for researchers who engage Latino/a or Latin American communities and/or collaborative group projects.
2. Preference will be given to projects that include individuals from at least two different units on campus or at least one UO unit and one community organization.
3. Preference will be given to proposals that connect to the local community or more broadly to the state of Oregon and beyond in the U.S. or Latin America.
4. Preference will be given to projects that relate to one of the CLLAS Research Action Projects (RAPs): Afro-Descendant and Indigenous Peoples in the Americas; Advancing Latino Equity in Oregon; Oregon Latino history; and Human Rights and Social Memory in Latin America. Applicants are encouraged to contact RAP coordinators for ideas and feedback. Full RAP descriptions and coordinator names can be found at cllas.uoregon.edu.
5. The grants are intended for a sustained set of activities unified by a specific theme (i.e. not to sponsor one speaker or performance). People who have already been in conversation or are currently working together are encouraged to apply. We suggest that applicants demonstrate their collaborative track record and list specific activities or events they have planned and carried out jointly in the past, such as planning a conference, team teaching, working on a research project, or sitting on a project committee together. We would also like to encourage new collaborations and urge those who have not worked together previously to carefully demonstrate how they will accomplish their collaboration.
6. Projects should show evidence of interdisciplinarity.
7. Potential grantees should demonstrate how their project either builds on work already begun or describe how they will use the grant to pull in other resources (such as naming other potential funding sources).
8. Grantees will be asked to specify what kinds of concrete results their project will produce in one to two years, including how many people will be involved in the project, and any resulting products such as websites, books, CDs, reports, information directories, art installations, films, or other kinds of informational resources.

APPLICATION PROCESS

Application Deadline: 12:00 p.m., Friday, May 1, 2015

Applicants will be notified by June 5, 2015

Applications should include:

1. A **cover letter** that includes a summary of the project and the amount of the request up to \$5000. Contact information for all applicants should be included.
2. A **description of the project** (maximum 1000 words). Describe the interdisciplinary nature of the project, proposed participants and their organizations, how the project is sustained through time (as opposed to sponsoring an event), track record of participants working together, other potential or existing sources of support, concrete results, and other information. Please indicate if there are cosponsors and a timeline for planning and carrying out the project.

3. A **budget and grant request** for the project. (Please note that these grants *do not* cover equipment needs such as digital cameras or laptops.) Again, please indicate other sources of support.

4. **Statements of qualifications and/or vita** (resumes must not be longer than two pages per person). Please describe your qualifications and capacity to carry out the project. University applications should demonstrate unit support for the project by including a short letter from the unit head.

Electronic Submissions: Please send applications by email to CLLAS staff at clas@uoregon.edu. Attach application documents (cover letter, project description, budget and grant request, statement of qualifications) as either a Microsoft Word for PC Document or an Adobe PDF. One attachment for all documents is preferred. Include your name in the title of the documents (e.g. Rodríguez_CLLAS_Grant.doc).

Hard Copy Submissions: Mail or deliver the complete application packet to the address below. All parts of the application, including vita, should be printed single-sided and paper-clipped (not stapled). Applications need to be received no later than the above due date and time.

Center for Latino/a and Latin American Studies
337 Hendricks Hall
6201 University of Oregon
Eugene, Oregon 97403

For more information, contact the Center for Latino/a & Latin American Studies Assistant Director Eli Meyer or graduate assistant Lidi Soto at clas@uoregon.edu or 541-346-5286. You may find a list of funded projects from previous competitions on the CLLAS website clas.uoregon.edu

Center for Latino/a & Latin American Studies Executive Board: Elaine Acacio, *Office of Institutional Equity and Inclusion*; Professor Carlos Aguirre, *Department of History*; Monique Balbuena, *Robert D. Clark Honors College and Latin American Studies*; Professor Erin Beck, *Department of Political Science*; Professor Christopher Chávez, *School of Journalism and Communication*; Feather Crawford, *Department of History*; Professor Cecilia Enjuto Rangel, *Department of Romance Languages*; Antonio Huerta, *Undergraduate Studies*; June Koehler, *Jordan Schnitzer Museum of Art*; Professor Gabriela Martínez, *School of Journalism and Communication*; Professor Ellen McWhirter, *Department of Counseling Psychology and Human Services*; Lori O'Hollaren, *Global Studies Institute*; Guadalupe Quinn, *Amigos Multicultural Services*; Alai Reyes-Santos, *Ethnic Studies*; Professor Gerardo Sandoval, *Department of Planning, Public Policy, and Management*; David Woken, *UO Libraries*; Professor Kristin Yarris, *Departments of International Studies and Women's and Gender Studies*