The Center for Latino/a and Latin American Studies announces:
2011-2012 Seed Grant Competition for Faculty/Students/Community Groups

In order to encourage existing projects and collaborations, and to facilitate new ones, the Latino/a and Latin American Studies Center announces its second round of small grant competitions for funds to be used during the 2010-2011 academic year (July 1, 2011—June 30, 2012). We expect to disburse two to three grants for $2,000 to $3,000. These grants are specifically intended to support collaborative research, teaching, and community outreach projects that are interdisciplinary, link more than one U of O unit together, and involve the wider Eugene-Springfield or Oregon community. We particularly want to encourage student/faculty/community collaborations. We are especially interested in projects that have the potential to put Latino and Latin American Studies in conversation. Possible project topics include: history and ethnic identity; immigration; education; language and language use; popular culture and media; historical memory and human rights, gender and sexualities, Latino/a performances, testimonies, the impact on local communities of structural adjustment policies, environmental and economic sustainability projects. Former recipients are not eligible for further funding. All grantees will be asked to make a public presentation of their research projects during the 2011-2012 academic year.

Criteria for the grant program will include the following:

1. The grants are not for individuals, but for collaborative projects that involve two or more people.
2. The people applying must be from at least two different units on campus or from at least one unit and one community organization.
3. The applicants are encouraged to propose projects connected to the local community or more broadly to the state of Oregon, the United States, and elsewhere.
4. The grants are for a sustained set of activities unified around a specific theme (i.e. not to sponsor one speaker or performance). People who have already been in conversation or working together are encouraged to apply. We suggest that those applying show their track record of working together and list specific activities or events they have planned and carried out together in the past, such as planning a conference, team teaching, working on a research project, or sitting on a committee together that worked on a specific project. We also want to encourage new collaborations and urge those who have not worked together to carefully show how they will accomplish their collaboration.
5. Projects are to demonstrate evidence of interdisciplinarity.
6. Potential grantees should show how their project either builds on work already begun or describe how they will use the grant to pull in other resources (such as naming other potential funding sources).
7. Grantees will be asked to specify what kinds of concrete results their project will produce in one to two years, including how many people will be involved in the project, and any resulting products such as web sites, books, CDs, reports, information directories, art installations, films, or other kinds of informational resources.
APPLICATION PROCESS

Application Deadline: 12:00 p.m., Friday, April 8, 2011.
Applicants will be notified by May 20, 2011.

Applications should include:

1. **Cover letter** that includes a summary of the project and the amount of the request up to $3000, and contact information for the applicants.

2. **Description of the project** (maximum 850 words). Describe the interdisciplinary nature of the project, proposed participants and their organizations, how the project is sustained through time as opposed to sponsoring an event, track record of participants working together, other potential or existing sources of support, concrete results, and other information. Please indicate if there are cosponsors and also the timeline for planning and carrying out the project.

3. **Budget and Grant request**. Please include a budget for the project. (Please note that these grants do not cover equipment needs such as digital cameras or laptops.) Please indicate other sources of support.

4. **Statements of qualifications and/or vita** (resumes must not be longer than two pages per person). Please describe your qualifications and capacity to carry out the project. University applications should demonstrate unit support for the project (a short letter from the unit head).

**Electronic Submission**: Please send applications by e-mail to Lynn Stephen, cllas@uoregon.edu. Attach application documents (cover letter, project description, budget and grant request, statement of qualifications) as a Microsoft Word for PC Document or Adobe PDF. One attachment for all documents is preferred. Include your name in the title of the documents (e.g. Rodríguez CLLASgrant.doc).

**Hard Copy Submission**: Mail or deliver the complete application packet to Center for Latino/a and Latin American Studies, c/o CSWS, 340 Hendricks Hall, 1201 University of Oregon, Eugene, Oregon, 97403. All parts of the application including vita, should be printed single-sided and paper-clipped (not stapled).

**For more information**, contact the Center for Latino/a and Latin American Studies director, Lynn Stephen, or graduate assistants Eli Meyer and Feather Crawford Freed, at cllas@uoregon.edu, or 541-346-5286. You can find a list of funded projects from the 2008 competition at the CLLAS website cllas.uoregon.edu

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